

Ghosts in The Ruins

Movement 1

Nitin Sawhney

SOPRANO

ALTO

TENOR

BASS

J = 82

2 ***mp*** 3 4 5 6 7 8

Ah, doo, Deh, voo. Doo, div.

Ah, doo, Deh, voo. Doo,

Ah, doo, Deh, voo. Doo,

Eh. Nah, Noo

S.

A.

T.

B.

9 10 11 ***mf*** 12 13 14 15 16

zec. Oh, dvee. nee. Greh,

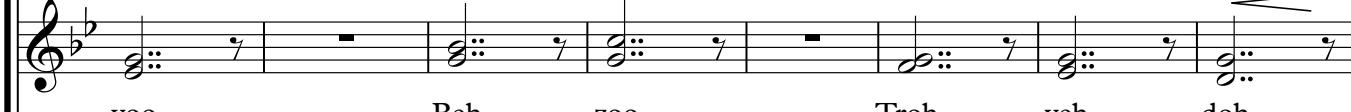
zec. Oh, dvee. nee. Greh,

zec. Oh, dvee. nee. Clah, greh,

Yee Dree, nee. Clah, greh,

17 18 19 20 21 22 div. 23 24

S. 

A. 

T. 

B. 

25 26 27 28 29 div. 31 32

S. 

A. 

T. 

B. 

S. 33 - *mf* 34 - *mf* 35 - 36 - 37 - 38 -

 Dee, pah, coo, nyee. Cah, breh, pooh, wah. Neh, see, too, kleh.

A. - *mf* - - - - -

 Dee, pah, coo, nyee. Cah, breh, pooh, wah. Neh, see, too, kleh.

T. - *mf* - - - - -

 8 Dee, pah, coo, nyee. Cah, breh, pooh, wah. Neh, see, too, kleh.

B. - *mf* - - - - -

 Dee, pah, coo, nyee. Cah, breh, pooh, wah. Neh, see, too, kleh.

S. 39 - 40 - 41 - 42 unis. *p* 43 - 44 - 45 - 46 -
 2

 Cah, doo, glah, teh. Eh. _____

A. - - - - *p* - - - -
 2

 Cah, doo, glah, teh. Eh. _____

T. - - - - *p* - - - -
 2

 8 Cah, doo, glah, teh. Eh. _____

B. - - - - - - - -
 2

 Cah, doo, glah, teh. Eh. _____

S. 48 div. *p* Cah, doo, glah, teh. 49 50 *mp* 51 - 52 - 53 -

 Beh, cloh, doo, cla. Deh, ploo, coo, tseh. Dee, pah, coo, nyee.

A. - *p* - - - - -

 Beh, cloh, doo, cla. Deh, ploo, coo, tseh. Dee, pah, coo, nyee.

T. - *p* - - - - -

 8 Beh, cloh, doo, cla. Deh, ploo, coo, tseh. Dee, pah, coo, nyee.

B. - *p* - - - - -

 Beh, cloh, doo, cla. Deh, ploo, coo, tseh. Dee, pah, coo, nyee.

54 55 56 57 58 59 60

S. Cah, breh, pooh, wah. Nyeh! Ah, doo.

A. Cah, breh, pooh, wah. Nyeh! Ah, doo.

T. Cah, breh, pooh, wah. Nyeh! unis. Ah, doo.

B. Cah, breh, pooh, wah. Nyeh! Eh. Nah.

61 62 63 64 65 66 67 68 69

S. Deh, voo. Doo, zee. Oh, dree, nee. *mf*

A. Deh, voo. Doo, zee. Oh, dree, nee. *mf*

T. Noo. Yee. Dree, nee. *mf*

B. Noo. Yee. div. Dree, nee.

70 71 72 73 74 75 76 77

S. — Greh, voo. Breh, voo.

A. — Greh, voo. Breh, voo. div.

T. Clah, greh, voo. Aagh, beh, zoo. Troh, — *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Clah, greh, voo. Aagh, beh, zoo. Troh, — *p* *mf* *p* *mf* *p* *mf* *p* *mf*

This musical score page contains eight staves of music for a four-part vocal group. The parts are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and includes lyrics for each part. Measure numbers are provided above the staves, and dynamic markings like *mp* (mezzo-forte) and *mf* (mezzo-forte) are included. The lyrics are playful words like "Cah, breh, pooh, wah.", "Nyeh!", "unis.", "Eh.", "Nah.", "Deh, voo.", "Doo, zee.", "Oh, dree, nee.", "Noo.", "Yee.", "Dree, nee.", "Greh, voo.", "Breh, voo.", "Clah, greh, voo.", "Aagh, beh, zoo.", and "Troh, —". The bass staff includes a clef change from G-clef to F-clef at measure 8.

78 79 unis. 80 81 82 83 84 **2**

S. Troh, veh, doh, voo. Noo. _____

A. Troh, veh, doh, voo. Noo. _____

T. *mp* unis. unis. **2**

B. *mp* veh, doh, voo. **2**

86 *p* *div.* 87 88 *mp* 89 90 *mf* 91

S. Beh, cloh, doo, cla. Deh, ploo, coo, tseh. Dee, pah, coo, nyee.

A. *p* *mp* *mf*

T. Beh, cloh, doo, cla. Deh, ploo, coo, tseh. Dee, pah, coo, nyee.

B. *p* *mp* *mf*

92 93 94 95 96 97

S. Cah, breh, pooh, wah. Neh, see, too, kleh. Cah, doo, glah, teh.

A. Cah, breh, pooh, wah. Neh, see, too, kleh. Cah, doo, glah, teh.

T. Cah, breh, pooh, wah. Neh, see, too, kleh. Cah, doo, glah, teh.

B. Cah, breh, pooh, wah. Neh, see, too, kleh. Cah, doo, glah, teh.

Ruins Movement II

Nitin Sawhney

SOPRANO

mp ♩ = 60 2 3 4 5

Eh, ah, ooh, clah, eh, fooh, looh, see, dee. _____ Goh, ooh, looh, cah,

ALTO

mp

Eh, ah, ooh, clah, eh, fooh, looh, see, dee. _____ Goh, ooh, looh, cah,

TENOR

mp

Eh, ah, ooh, clah, eh, fooh, looh, see, dee. _____ Goh, ooh, looh, cah,

BASS

mp

Eh, ah, ooh, clah, eh, fooh, looh, see, dee. _____ Goh, ooh, looh, cah,

S.

6 7 8 *mf* 9 10 >**p** 11 12

veh, ooh, loh, meh, soo. _____ Troh, beh, neh, beh, ooh.

A.

mf >**p**

veh, ooh, loh, meh, soo. _____ Troh, beh, neh, beh, ooh. Eh, noh,

T.

mf >**p**

Eh, noh, veh, ooh, loh, meh, soo. _____ Troh, beh, neh, beh, ooh.

B.

mf >**p**

veh, ooh, loh, meh, soo. Troh, beh, neh, beh.

13 14 15 16 17 18 19 20

S. Beh, koh, doo, glah, deh,

A. noo, glah, deh, vooh. Beh, koh, doo, glah, deh,

T. Beh, koh, doo, glah, deh,

B. Beh, koh, doo, glah, deh,

21 22 23 24 25 26 27 28

S. frooh, boh, see, dee. Boh, teh, nee,

A. frooh, boh, see, dee. Boh, teh, nee,

T. frooh, boh, see, dee. Boh, teh, nee,

B. frooh, boh, see, dee. Boh, teh, nee,

29 30 31 32 33 34 35 36

S. klah, boh, aah, neh, tsee, tsoo, toh,

A. klah, boh, aah, neh, tsee, tsoo, toh,

T. klah, boh, aah, neh, tsee, tsoo, toh,

B. klah, boh, aah, neh, tsee, tsoo, toh,

S. 37 *p* 38 39 40 41 *mp* 42 43
 leh, koh. Eh, ah, ooh, clah, eh, fooh, looh, see, dee.
 A. 37 *p* 38 39 40 41 *mp*
 leh, koh. Eh, ah, ooh, clah, eh, fooh, looh, see, dee.
 T. 37 *p* 38 39 40 41 *mp*
 leh, koh. Eh, ah, ooh, clah, eh, fooh, looh, see, dee.
 B. 37 *p* 38 39 40 41 *mp*
 leh, koh. Eh, ah, ooh, clah, eh, fooh, looh, see, dee.
 S. 44 45 46 47 48 *mf* 49
 — Goh, ooh, looh, cah, veh, ooh, loh, meh, soo. Troh, beh, neh,
 A. 44 45 46 47 48 *mf*
 — Goh, ooh, looh, cah, veh, ooh, loh, meh, soo. Troh, beh, neh,
 T. 44 45 46 47 48 *mf*
 — Goh, ooh, looh, cah, veh, ooh, loh, meh, soo. Troh, beh, neh,
 B. 44 45 46 47 48 *mf*
 — Goh, ooh, looh, cah, veh, ooh, loh, meh, soo. Troh, beh, neh,
 S. 50 51 52 53 54 55 56 57
 beh, ooh. Beh, koh.
 A. 50 51 52 53 54 55 56 57
 beh, ooh. Eh, noh, noo, glah, deh, vooh. Beh, koh.
 T. 50 51 52 53 54 55 56 57
 beh, ooh. Beh, koh.
 B. 50 51 52 53 54 55 56 57
 beh. Beh, koh.

S. 58 59 60 61 62 63 64 65

doo, glah, deh, frooh, boh, see, dee.....

A. *mf*

doo, glah, deh, frooh, boh, see, dee.....

T. *mf*

doo, glah, deh, frooh, boh, see, dee.....

B. *mf*

doo, glah, deh, frooh, boh, see, dee.....

S. 66 67 68 69 70 71 72

Boh, teh, nee, klah, deh, boh, aah,

A. *mf*

Boh, teh, nee, klah, deh, boh, aah,

T. *mf*

Boh, teh, nee, klah, deh, boh, aah,

B. *mf*

Boh, teh, nee, klah, deh, boh, aah,

S. 73 74 *mp* 75 76 77 78 *p* 79

neh, tsee, tsoo, toh, leh, koh.....

A. *mp*

neh, tsee, tsoo, toh, leh, koh.....

T. *mp*

neh, tsee, tsoo, toh, leh, koh.....

B. *mp*

neh, tsee, tsoo, toh, leh, koh.....

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with measures numbered 58 through 79. The key signature changes from G major (measures 58-65) to A major (measures 66-79). The vocal parts sing nonsense syllables such as 'doo', 'gla', 'deh', 'frooh', 'boh', 'see', 'dee', 'Boh', 'teh', 'nee', 'klah', 'deh', 'boh', 'aah', 'neh', 'tsee', 'tsoo', 'toh', 'leh', and 'koh'. Dynamic markings include *mf* (measures 59, 67, 68), *mp* (measures 74, 78), and *p* (measures 78, 79). Measure 65 features a melodic line with a bracket above the notes. Measures 66-79 feature sustained notes on the first beat of each measure.

Ghosts in the Ruins

Movement III

SOPRANO

ALTO

TENOR

BASS

J = 120

2 *p*

Deh, koh, doo, koh, deh, too, ooh, pseh, dee, kah,

Deh, koh, doo, koh, deh, too, ooh, pseh, dee, kah,

Deh, koh, doo, koh, deh, too, ooh, pseh, dee, kah,

Deh, koh, doo, koh, deh, too, ooh, pseh, dee, kah,

S.

A.

T.

B.

8 9 10 11 12 13

koo, ne kah, key, boo, bah, veh, soo, toh, keh, koh, doo,

koo, ne kah, key, boo, bah, veh, soo, toh, keh, koh, doo,

koo, ne kah, key, boo, bah, veh, soo, toh, keh, koh, doo,

koo, ne kah, key, boo, bah, veh, soo, toh, keh, koh, doo,

11

14 15 16 17 19 21

S. klah, deh, loo, doh, soo, kih Deh, koh,

A. klah, deh, loo, doh, soo, kih 2 2 p

T. klah, deh, loo, doh, soo, kih 2 2 p

B. klah, deh, loo, doh, soo, kih 2 2 p

Deh, koh,

Deh, koh,

Deh, koh,

Deh, koh,

22 23 24 25 26 27

S. doo, koh, deh, too, ooh, pseh, dee, kah, koo, ne kah, key,

A. doo, koh, deh, too, ooh, pseh, dee, kah, koo, ne kah, key,

T. doo, koh, deh, too, ooh, pseh, dee, kah, koo, ne kah, key,

B. doo, koh, deh, too, ooh, pseh, dee, kah, koo, ne kah, key,

doo, koh, deh, too, ooh, pseh, dee, kah, koo, ne kah, key,

28 29 30 31 32 33

S. boo, bah, veh, soo, toh, keh, koh, doo, klah, deh, loo, doh,

A. boo, bah, veh, soo, toh, keh, koh, doo, klah, deh, loo, doh,

T. boo, bah, veh, soo, toh, keh, koh, doo, klah, deh, loo, doh,

B. boo, bah, veh, soo, toh, keh, koh, doo, klah, deh, loo, doh,

boo, bah, veh, soo, toh, keh, koh, doo, klah, deh, loo, doh,

34 35 36 37 2 39 mp 40

S. soo, kih. Deh, koh, doo, koh,

A. soo, kih. Doh, koo, noo, kah. Deh, koh, doo, koh,

T. 8 soo, kih. Deh, koh, doo, koh,

B. 2 soo, kih. Deh, koh, doo, koh,

41 42 43 44 45 46

S. deh, too ooh, pseh, dee, kah, koo, nee, kah, keh, boo, bah,

A. deh, too ooh, pseh, dee, kah, koo, nee, kah, keh, boo, bah,

T. 8 deh, too ooh, pseh, dee, kah, koo, nee, kah, keh, boo, bah,

B. deh, too ooh, pseh, dee, kah, koo, nee, kah, keh, boo, bah,

47 48 49 50 51 52

S. veh, soo, toh, keh, koh, doo, klah, deh, loo, doh, soo, kih.

A. veh, soo, toh, keh, koh, doo, klah, deh, loo, doh, soo, kih.

T. 8 veh, soo, toh, keh, koh, doo, klah, deh, loo, doh, soo, kih.

B. veh, soo, toh, keh, koh, doo, klah, deh, loo, doh, soo, kih.

S. 53 54 55 57 58 59

S. Deh, koh, doo, koh, deh, too,

A. Doh, koo, noo, kah. 2 Deh, koh, doo, koh, deh, too,

T. 8 Deh, koh, doo, koh, deh, too 2

B. Deh, koh, doo, koh, deh, too 2

S. 60 61 62 63 64 65

S. ooh, pseh, dee, kah, koo nee, kah, keh, boo, bah, veh, soo,

A. ooh, pseh, dee, kah, koo nee, kah, keh, boo, bah, veh, soo,

T. 8 ooh, pseh, dee, kah, koo nee, kah, keh, boo, bah, veh, soo,

B. ooh, pseh, dee, kah, koo, nee, kah, keh, boo, bah, veh, soo,

S. 66 67 68 69 70 71

S. toh, keh, koh, doo, klah, deh, loo, doh, soo, kih.

A. toh, keh, koh, doo, klah, deh, loo, doh, soo, kih. Doh, koo,

T. 8 toh, keh, koh, doo, klah, deh, loo, doh, soo, kih.

B. toh, keh, koh, doo, klah, deh, loo, doh, soo, kih.

14

mf

S. 72 73 74 75 76 77 78 79

Eh,
oooh,
aah,
meh,

A. 72 73 74 75 76 77 78 79

noo, kah.
Eh,
oooh,
aah,
meh,

T. 72 73 74 75 76 77 78 79

Eh,
oooh,
aah,
meh,

B. 72 73 74 75 76 77 78 79

Eh,
oooh,
aah,
meh,

S. 80 81 82 83 84 85 86 87

zee,
peh,
doh.
Doo,

A. 80 81 82 83 84 85 86 87

zee,
peh,
doh.
Doo,

T. 80 81 82 83 84 85 86 87

zee,
peh,
doh.
Doo,

B. 80 81 82 83 84 85 86 87

zee,
peh,
doh.
Doo,

S. 88 89 90 91 92 93 94 95

glaah,
pleh.
Fee,
oooh,
see.
Dee,

A. 88 89 90 91 92 93 94 95

glaah,
pleh.
Fee,
oooh,
see.
Dee,

T. 88 89 90 91 92 93 94 95

glaah,
pleh.
Fee,
oooh,
see.
Dee,

B. 88 89 90 91 92 93 94 95

glaah,
pleh.
Fee,
oooh,
see.
Dee,

15

Soprano (S.)

96 97 98 99 100 101 102 103 104
goh, koo. Nee, glah, geh. Ooh.

p Stagger breathing

Alto (A.)

105 106 107 108 109 110 111 112 113 114
goh, koo. Nee, glah, geh. Ooh.

Bass (B.)

115 116 117 118 119 120 121 122 123 124
Ooh. Ooh.

Tenor (T.)

125 126 127 128 129 130 131 132 133 134
Ooh. Ooh.

16

Musical score for four voices (Soprano, Alto, Tenor, Bass) over seven measures (125-131). The key signature is three flats. Measure 125: Soprano holds a note. Measure 126: Alto has a sustained note. Measure 127: Tenor has a sustained note. Measure 128: Bass has a sustained note. Measure 129: Alto has a sustained note. Measure 130: Tenor has a sustained note. Measure 131: Bass has a sustained note.

Measure 132: Soprano has a sustained note. Measure 133: Alto has a sustained note. Measure 134: Tenor has a sustained note. Measure 135: Bass has a sustained note. Measure 136: Alto has a sustained note. Measure 137: Tenor has a sustained note. Bass has a sustained note.

Text "Ooh." is placed under the Tenor staff in measure 26.